

for Joyce and Larry
Come Thou Font of Every Blessing

Arr. R. Tolbert, 06/2011

♩ = 60

Flute

mp

Piano

mp

9

Fl.

Pno.

pp

p

Ped.

16

Fl.

Pno.

ff

mf

pp

Ped.

23

Fl. *mp*

Pno. *mp*

29

Fl. *mf*

Pno. *mf*

34

Fl. *f* *ff*

Pno. *mf*

39

Fl.

Pno.

42

Fl.

mf

Pno.

45

Fl.

Pno.

ff

Ped.

49

Fl.

mf *pp* *f*

Pno.

mf *pp*

55

Fl.

Pno.

p

Ped.

for Joyce and Larry

Come Thou Font of Every Blessing

Flute

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♩ = 60

5

mp

12

4

23

mp

30

mf

36

f *ff* *mf*

44

mf *pp*

52

f

56

Detailed description: This is a musical score for a flute, titled "Come Thou Font of Every Blessing" for Joyce and Larry. The score is in 3/4 time and has a tempo of 60 beats per minute. It consists of eight staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on a whole note G4. The second staff continues the melody, featuring a four-measure rest. The third staff continues the melodic line. The fourth staff shows a dynamic increase to mezzo-forte (mf) with a crescendo hairpin. The fifth staff features a dynamic increase to fortissimo (ff) with a crescendo hairpin, followed by a two-measure rest and a dynamic decrease to mezzo-forte (mf). The sixth staff shows a dynamic decrease to pianissimo (pp) with a decrescendo hairpin. The seventh staff continues the melodic line with a dynamic increase to forte (f). The eighth staff concludes the piece with a melodic line and a final whole note G4.

for Joyce and Larry

Come Thou Font of Every Blessing

Piano

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♩ = 60

Musical notation for measures 1-11. The piece is in 3/4 time. Measures 1-5 are in the bass clef. Measure 6 contains a triplet of eighth notes in both hands. Measure 7 contains a triplet of eighth notes in both hands. Measure 8 contains a triplet of eighth notes in both hands. Measure 9 contains a triplet of eighth notes in both hands. Measure 10 contains a triplet of eighth notes in both hands. Measure 11 contains a triplet of eighth notes in both hands. Dynamics include *mp* and *pp*.

Musical notation for measures 12-18. Measure 12 starts in the bass clef. Measure 13 starts in the bass clef. Measure 14 starts in the bass clef. Measure 15 starts in the bass clef. Measure 16 starts in the bass clef. Measure 17 starts in the bass clef. Measure 18 starts in the bass clef. Dynamics include *p*, *ff*, and *mf*. Pedal markings are present under measures 14 and 16.

Musical notation for measures 19-25. Measure 19 starts in the treble clef. Measure 20 starts in the treble clef. Measure 21 starts in the treble clef. Measure 22 starts in the treble clef. Measure 23 starts in the treble clef. Measure 24 starts in the treble clef. Measure 25 starts in the treble clef. Dynamics include *pp* and *mp*. Pedal markings are present under measures 23 and 25.

Musical notation for measures 26-31. Measure 26 starts in the treble clef. Measure 27 starts in the treble clef. Measure 28 starts in the treble clef. Measure 29 starts in the treble clef. Measure 30 starts in the treble clef. Measure 31 starts in the treble clef. Pedal markings are present under measures 26, 28, and 30.

Musical notation for measures 32-38. Measure 32 starts in the treble clef. Measure 33 starts in the treble clef. Measure 34 starts in the treble clef. Measure 35 starts in the treble clef. Measure 36 starts in the treble clef. Measure 37 starts in the treble clef. Measure 38 starts in the treble clef. Dynamics include *mf*.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Pedal markings are present in the bass staff, with the word "Ped." followed by a line and a triangle symbol.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. A dynamic marking *v* is present in the bass staff.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. A dynamic marking *ff* is present in the bass staff, and a pedal marking "Ped." with a line and triangle symbol is also present.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Dynamic markings *mf* and *pp* are present in the bass staff.

55

Musical notation for measures 55-58. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. A dynamic marking *p* is present in the bass staff, and a pedal marking "Ped." with a line and triangle symbol is also present.