

# Hush, My Babe, Lie Still and Slumber

Arr. R. Tolbert, 2012

**Larghetto** ♩ = 66

Soprano Solo  
*Hush, my babe, lie still and slum-ber; Ho - ly an-gels guard thy bed, Heav'n-ly bless-ings*

Soprano Saxophone

**Larghetto** ♩ = 66

Organ

6 **A**

S. Solo  
*with- out\_ num-ber gent - ly steal-ing on thy head. How much bet-ter art thou at-tend - ed*

Sop. Sax.

**A**

Org.  
*mp*

11

S. Solo  
*Than the Son of God could be When from Heaven He de- scend-ed, And be-came a*

Sop. Sax.

Org.

16

S. Solo **B** **C**  
*Child like thee. Soft and eas-y*

Sop. Sax.

Org. **B** **C**  
*mf mp*

22

S. Solo  
*is thy cra-dle, Coarse and hard the Sav-ior lay, When His birth-place was a sta-ble,*

Sop. Sax.

Org.

27

S. Solo **D**  
*And His soft-est bed was hay.*

Sop. Sax.

Org. **D**

32 **E**

S. Solo

Sop. Sax.

Org.

37

S. Solo

Sop. Sax.

Org.

42 **F** *Meno mosso*

S. Solo

Sop. Sax.

Org.

**F** *Meno mosso*

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Soprano Solo

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**Larghetto** ♩ = 66



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of quarter and eighth notes.

*Hush, my babe, lie still and slum - ber; Ho - ly an - gels guard thy bed,*

5



Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

*Heav'n-ly bless - ings with - out\_ num - ber gent - ly steal - ing on thy head.*

9 **A**



Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

*How much bet - ter art thou at - tend - ed Than the Son of God could be*

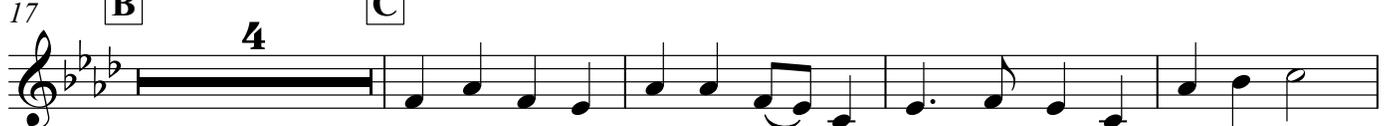
13



Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

*When from Heav - en He de - scend - ed, And be - came a Child like thee.*

17 **B** **C**



Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Measure 17 contains a whole rest with a '4' above it. Measure 18 begins with a new phrase.

*Soft and eas - y is thy cra - dle, Coarse and hard the Sav - ior lay,*

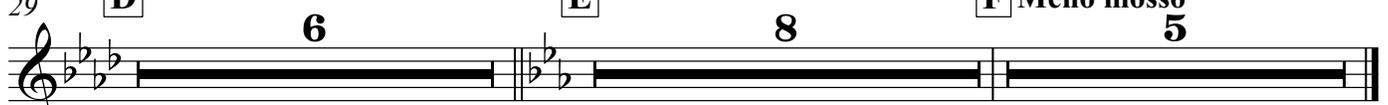
25



Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

*When His birth - place was a\_ sta - ble, And His soft - est bed was hay.*

29 **D** **E** **F** **Meno mosso**



Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. Measure 29 contains a whole rest with a '6' above it. Measure 30 contains a whole rest with an '8' above it. Measure 31 contains a whole rest with a '5' above it. The staff ends with a double bar line.

*Soft and eas - y is thy cra - dle, Coarse and hard the Sav - ior lay,*

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Soprano Saxophone

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**Larghetto** ♩ = 66

The musical score is written for Soprano Saxophone in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 1-19) includes a first ending of 8 measures (labeled A) and a second ending of 8 measures (labeled B), followed by a melodic line starting at measure 10 with a dynamic marking of *mf*. The second staff (measures 20-34) includes a first ending of 8 measures (labeled C) and a second ending of 3 measures (labeled D), followed by a melodic line. The third staff (measures 35-42) is a melodic line consisting of eighth notes with accents. The fourth staff (measures 43-49) is a melodic line starting with a dynamic marking of **F** and a tempo change to **Meno mosso**. The piece concludes with a double bar line at the end of the fourth staff.

8      8      **A**      **B**

20      **C**      8      **D**      3

35      **E**

43      **F** **Meno mosso**

Organ

# Hush, My Babe, Lie Still and Slumber

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Larghetto  $\text{♩} = 66$

**A**

Musical notation for section A, measures 1-13. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The first measure contains a whole rest in both staves, with the number '8' written below each staff. From measure 2, the right hand plays a series of chords, and the left hand plays a simple bass line. The dynamic marking 'mp' (mezzo-piano) is indicated below the first measure of the right hand.

14

**B**

Musical notation for section B, measures 14-20. The right hand continues with chords, and the left hand has a more active bass line. The dynamic marking 'mp' is present in the middle of the section.

21

**C**

Musical notation for section C, measures 21-24. The right hand features a more melodic line with eighth notes, while the left hand continues with a bass line.

25

Musical notation for section D, measures 25-28. The right hand has a melodic line with eighth notes, and the left hand has a bass line.

29

**D**

Musical notation for section D, measures 29-32. The right hand has a melodic line with eighth notes, and the left hand has a bass line.

Organ

34 **E**

38

43 **F** *Meno mosso*