

Amazing Grace

Gently ♩ = 60

Soprano
Alto
Tenor
Bass

A - maz - ing Grace! How sweet the sound!
A - maz - ing Grace! How sweet the sound!
A - maz - ing Grace! How sweet the sound! A -
A - maz - ing Grace! How sweet the sound! A -

Organ
*Pedals

Gently ♩ = 60
mp *mf*
mp *mf*
mp *mf*

Violin I
Violin II
Viola
Violoncello
*Double Bass

mp *mf*

*Double Bass to play in absence of Pedal, or Vise Versa.

9 **A** **B**

S.

A.

T.

 B.

Org.

 Ped.

Vln. I

 Vln. II

 Vla.

 Vc.

 Db.

C

18

S.

A.

T.
lost, but now am found, Was blind but now I see.

B.
lost but now am found, Was blind but now I see.

C

Org.

Ped.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

Db.

D

27

S. *mf* And when this_ flesh_ and heart shall

A. *mf* And when this flesh and heart_ shall

T.

B.

Org. *mf*

Ped. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Detailed description: This page of a musical score, labeled 'Full Score' and page number '4', contains measures 27 through 30. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and an orchestra including Organ (Org.), Pedal (Ped.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts begin at measure 27 with the lyrics 'And when this_ flesh_ and heart shall'. The Soprano and Alto parts are marked with a mezzo-forte (*mf*) dynamic. The organ part begins at measure 28 with a mezzo-forte (*mf*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., and Db.) begin at measure 27 with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at measure 28. A large section header 'D' is positioned above the vocal staves at the start of measure 28. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

34

S. fail, And mor - tal life shall cease; I shall pos -

A. fail, And mor - tal life shall cease; I shall pos -

T.

B.

Org. **E**

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

40

S. sess with - in the veil, A life of joy and peace.

A. sess with - in the veil, A life of joy and peace.

T.

B.

Org. *cresc.*

Ped. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

F

46

S. *f* When we've been there ten

A. *f* When we've been there ten

T. *f* When we've been there ten

B. *f* When we've been there ten

F

Org.

Ped.

Vln. I *f* molto legato

Vln. II

Vla.

Vc.

Db.

52

S. thou - sand years, Bright shin - ing as the

A. thou - sand years, Bright shin - ing as the

T. thou - sand years, Bright shin - ing as the

B. thou - sand years, Bright shin - ing as the

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

56

S. sun, We've no less days to

A. sun, We've no less days to

T. sun, We've no less days to

B. sun, We've no less days to

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page, numbered 56, features a full score for a vocal ensemble and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with lyrics: "sun, We've no less days to". The instrumental parts include Organ (two staves), Pedal (one staff), Violin I (one staff), Violin II (one staff), Viola (one staff), Violoncello (one staff), and Double Bass (one staff). The score is in a key signature of two flats and a 4/4 time signature. The vocal lines are marked with a fermata over the first measure. The instrumental parts provide harmonic support and rhythmic accompaniment.

60

S. sing God's praise Than when we³ first be - gum.

A. sing God's praise Than when we first be - gum.

T. sing God's praise Than when we first be - gum.

B. sing God's praise Than when we first be - gum.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

66 **G**

S.

A.

T.

B.

G

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.