

Violin I

For the RiSing Generation Choir

# Amazing Grace

John Newton (1725-1807)

American Trad. Melody

arr. by R. Tolbert, 2010

Gently ♩ = 60

The musical score is written for Violin I in 3/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music, each beginning with a measure number and a lettered section marker (A through G). The tempo is marked 'Gently' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mf*, *mp*, *cresc.*, *f*, and *>mf*. Section A (measures 8-16) features a whole rest followed by a melodic phrase. Section B (measures 17-22) is a simple melody. Section C (measures 23-30) includes a crescendo and a forte dynamic. Section D (measures 31-38) features a melody with an accent. Section E (measures 39-48) includes a crescendo. Section F (measures 49-52) is a fast, sixteenth-note passage marked *f molto legato*. Section G (measures 66-72) includes triplets and a final melodic phrase.

\*Double Bass to play in absence  
of Pedal, or Vice Versa.

Violin II

For the RiSing Generation Choir

# Amazing Grace

John Newton (1725-1807)

American Trad. Melody

arr. by R. Tolbert, 2010

Gently ♩ = 60

8 **A** 2

15 **B**

23 **C**

31 **D**

39 **E**

49 **F**

55

60

66 **G**

3

*mp*

*mf* *mp*

*cresc.* *f*

*>mf*

*cresc.*

The musical score is written for Violin II in 3/4 time, featuring seven sections labeled A through G. Section A (measures 8-9) is marked 'Gently' with a tempo of ♩ = 60. Section B (measures 15-22) includes dynamics *mf* and *mp*. Section C (measures 23-30) includes *cresc.* and *f*. Section D (measures 31-38) is marked *>mf*. Section E (measures 39-48) includes *cresc.*. Section F (measures 49-54) and Section G (measures 66-72) are also present. A triplet of eighth notes is marked with a '3' at the end of the score.

\*Double Bass to play in absence  
of Pedal, or Vise Versa.

Viola

For the RiSing Generation Choir

# Amazing Grace

John Newton (1725-1807)

American Trad. Melody

arr. by R. Tolbert, 2010

Gently ♩ = 60  
8

**A**

3

17 **B**

23 **C**

31 **D**

39 **E**

48 **F**

55

60

66 **G**

\*Double Bass to play in absence  
of Pedal, or Vice Versa.

Violoncello

For the RiSing Generation Choir

# Amazing Grace

John Newton (1725-1807)

American Trad. Melody

arr. by R. Tolbert, 2010

Gently ♩ = 60  
8

**A**

3

17 **B**

23 **C**

31 **D**

39 **E**

49 **F**

55

60

66 **G**

\*Double Bass to play in absence  
of Pedal, or Vice Versa.

\*Double Bass

For the RiSing Generation Choir

# Amazing Grace

John Newton (1725-1807)

American Trad. Melody

arr. by R. Tolbert, 2010

Gently ♩ = 60

mp mf

9 **A**

pp

17 **B** **6** **C** **6**

f

31 **D**

>mf

39 **E**

cresc.

49 **F**

57

66 **G**

\*Double Bass to play in absence  
of Pedal, or Vise Versa.

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