

Be Thou My Vision

Trad. Irish Melody
Arr. R. Tolbert

$\text{♩} = 80$

Clarinet in B♭

Alto Saxophone

Piano

$\text{♩} = 80$

Violin

Viola

Violoncello

The score is arranged in two systems. The first system includes Clarinet in B♭, Alto Saxophone, and Piano. The second system includes Violin, Viola, and Violoncello. The Alto Saxophone part begins with a melody in the key of D major (one sharp) and 3/4 time, marked *mf*. The Violin, Viola, and Violoncello parts begin with a melody in the key of B minor (two flats) and 3/4 time, marked *p*. The tempo is indicated as quarter note = 80.

A

9

Cl.
Alto Sax.
Pno.

A

Vln.
Vla.
Vc.

B

C

18

Cl.
Alto Sax.

Pno.

B

C

Vln.
Vla.
Vc.

25 D 3

Cl.
Pno.
Vln.
Vla.
Vc.

31 *molto rit.* . . . *A tempo*

Cl.
Pno.
Vln.
Vla.
Vc.

39 **E**

Pno. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

44 **F**

T. Whistle *ff*

Pno.

Vln. **F**

Vla.

Vc.

49 **G**

T. Whistle

Pno.

Vln.

Vla.

Vc.

55 **H**

Cl.

T. Whistle

Pno.

Vln.

Vla.

Vc.