

# Be Thou My Vision

Clarinet in B $\flat$

Trad. Irish Melody

Arr. R. Tolbert

$\text{♩} = 80$

10 **A** 7 **B** 4

22 **C**

*ff*

30 **D** *molto rit.* . . . . . *A tempo*

34 -

2

40 **E** 4 **F** 8 **G** 7

59 **H**

# Be Thou My Vision

Alto Saxophone  
Tin Whistle

Trad. Irish Melody  
Arr. R. Tolbert

♩ = 80

2

*mf*

10

A

18

B

3

C

8

D

2

molto rit. .

33

A tempo

6

E

Tin Whistle

3

44

F

52

G

59

H

4

# Be Thou My Vision

Piano

Trad. Irish Melody  
Arr. R. Tolbert

♩ = 80

**A** **B**

10 7

*mf*

*mf*

22 **C**

28 **D** *molto rit.*

33 *A tempo*

40 **E** *ff*

44 **F**

Musical notation for measures 44-47, marked with a boxed 'F'. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a simple bass line of quarter notes.

48

Musical notation for measures 48-51. The right hand continues with eighth-note patterns, and the left hand plays a bass line of quarter notes.

52 **G**

Musical notation for measures 52-58, marked with a boxed 'G'. The right hand has more complex eighth-note patterns, and the left hand plays a bass line of quarter notes.

59 **H**

Musical notation for measures 59-63, marked with a boxed 'H'. The right hand plays chords, and the left hand plays a bass line of quarter notes. The piece ends with a double bar line.

# Be Thou My Vision

Violin

Trad. Irish Melody  
Arr. R. Tolbert

$\text{♩} = 80$

The musical score is written for violin in 3/4 time, with a tempo of 80 beats per minute. It begins in the key of B-flat major (two flats) and consists of eight measures. The first measure is marked with a piano (*p*) dynamic. The score is divided into sections labeled A through H. Section A (measures 9-17) continues the melodic line. Section B (measures 18-24) features a mezzo-forte (*mf*) dynamic and includes rests. Section C (measures 25-29) continues the melodic line. Section D (measures 30-37) includes a tempo change from *molto rit.* to *A tempo*. Section E (measures 38-43) features a forte (*f*) dynamic and a key signature change to C major (one sharp). Section F (measures 44-51) continues in C major. Section G (measures 52-58) includes a melodic phrase with a slur. Section H (measures 59-64) concludes the piece with a final cadence.

9 **A**

18 **B** **C**

25

30 **D** *molto rit.* . . . *A tempo*

38 **E** *f*

44 **F**

52 **G**

59 **H**

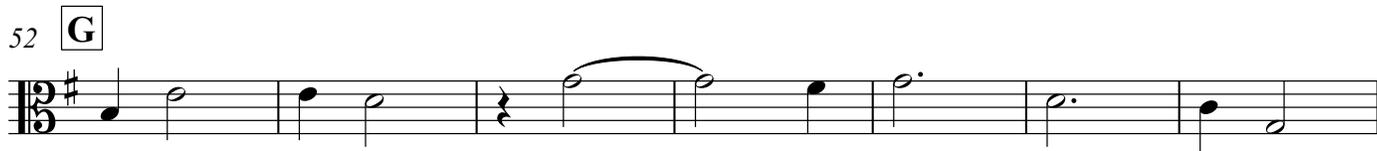
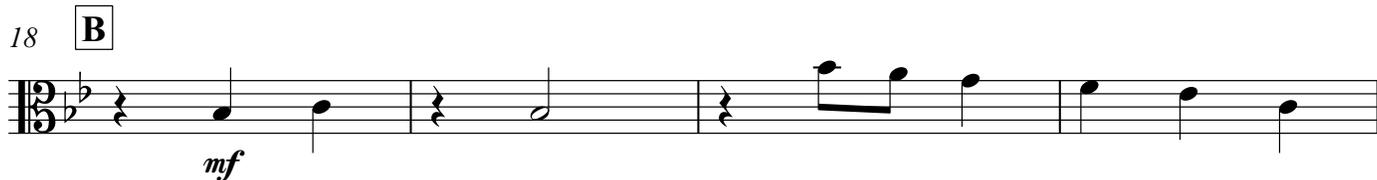
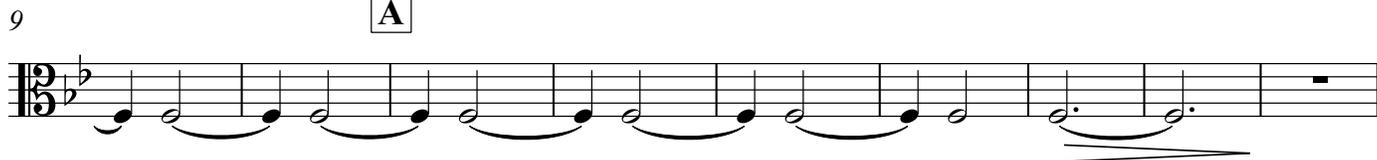
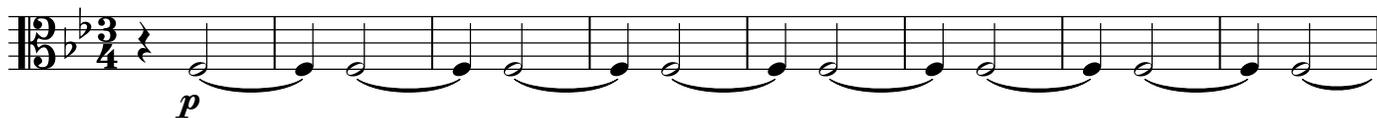
# Be Thou My Vision

Viola

Trad. Irish Melody

Arr. R. Tolbert

♩ = 80

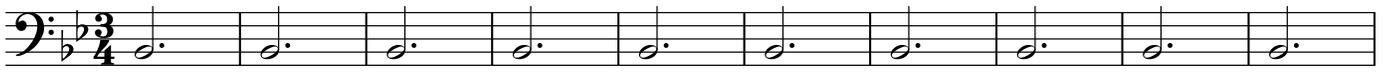


# Be Thou My Vision

Violoncello

Trad. Irish Melody  
Arr. R. Tolbert

$\text{♩} = 80$



*p*

11 **A**



18 **B**

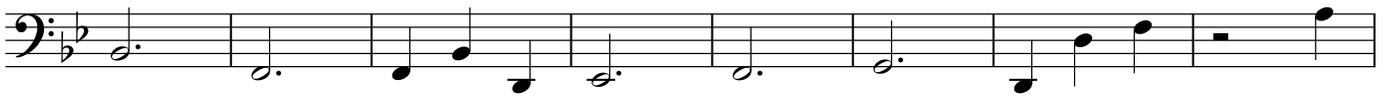
**C**



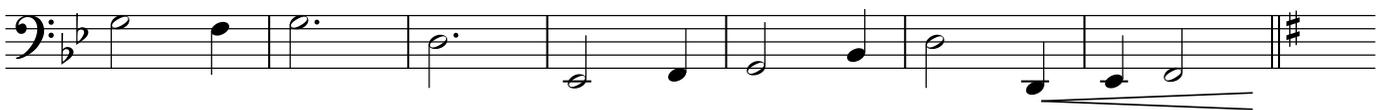
25

**D**

*molto rit.*



33 - - - - **A tempo**



40 **E**

**F**



50

**G**



59 **H**

