

Violin 1

Christ the Lord is Risen Today

for 2 Violins, Horn in F, Organ and Choir &/or Congregation

Text: Charles Wesley, 1707-1788

Music: Anon. *Lyra Davidica*, 1708

Arr. Richard Tolbert

With exultation ♩ = 102

The musical score for Violin 1 is written in 4/4 time and consists of ten staves of music. The tempo is marked 'With exultation' with a quarter note equal to 102 beats per minute. The score begins with a dynamic of *ppp* and a first ending of 2 measures. The first staff ends with a dynamic of *mp*. The second staff continues with a dynamic of *f*. The third staff contains first ending A (1 measure), first ending B (7 measures), and a dynamic of *mf*. The fourth staff contains first ending C (3 measures), first ending D (8 measures), and a dynamic of *p*. The fifth staff contains a dynamic of *mf*, a first ending of 2 measures, and a dynamic of *f*. The sixth staff contains first ending E and a dynamic of *mp*. The seventh staff contains a dynamic of *mp*, a first ending of 2 measures, and a dynamic of *f*. The eighth staff contains first ending F (A tempo) and a dynamic of *mp*. The ninth staff contains first ending G and a dynamic of *mf*. The tenth staff contains a dynamic of *molto rit.* and a dynamic of *f*.

Violin 2

Christ the Lord is Risen Today

for 2 Violins, Horn in F, Organ and Choir &/or Congregation

Text: Charles Wesley, 1707-1788

Music: Anon. *Lyra Davidica*, 1708

Arr. Richard Tolbert

With exultation ♩ = 102

The musical score for Violin 2 is written in treble clef and 4/4 time. It begins with a tempo marking of 102 beats per minute and a dynamic of *ppp*. The score is divided into measures 1 through 63. Key features include:

- Measures 1-5: A melodic line starting with a dynamic of *ppp* and moving to *mp*.
- Measure 6: A change in time signature to 2/4.
- Measures 11-10: A section with a dynamic of *f* and a 7-measure rest.
- Measures 22-21: A section with a dynamic of *mf* and a 3-measure rest.
- Measures 28-27: A section with a dynamic of *mp* and an 8-measure rest.
- Measures 40-39: A section with a dynamic of *p* and a 2-measure rest.
- Measures 47-46: A section with a dynamic of *f* and a *poco rit.* marking.
- Measures 51-50: A section with a dynamic of *f* and a 2-measure rest.
- Measures 58-57: A section with a dynamic of *mp* and a 7-measure rest.
- Measures 63-62: A section with a dynamic of *mf* and a *molto rit.* marking.

Rehearsal marks A through G are placed above the staff at measures 11, 17, 28, 40, 51, and 58 respectively. Trills and grace notes are indicated with 'tr' and 'w' above notes in measures 27, 39, 50, and 62.

Horn in F

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With exultation ♩ = 102

3

11

A

7

B

24

4

C

8

D

40

3

E

poco rit..

51

F

A tempo

56

61

G

65

molto rit..