

To the Amazing Rising Generation Youth Choir
Christ Is Born This Evening

Music & Text from a
traditional Polish carol.
Arr. R. Tolbert, 2010

Andante Moderato ♩ = 72

SOPRANO

ALTO

TENOR

BASS

Piano

mp *f* *f* <

rit. **A** A tempo

S.

A.

T. *mp*

Christ is born this eve - ning, Let us go re - joic - ing!

B.

Pno. rit. **A** A tempo

ff *mp*

14

B

S. *p cresc.*
An-gels sing-ing! "Ha-le -

A. *p cresc.*
An-gels sing-ing! "Ha-le -

T. *p cresc.*
8 Though the night is gloom - y, Day will soon be dawn - ing! An-gels from on high are sing-ing To the One who

B. *p cresc.*
An-gels sing-ing! "Ha-le -

Pno. *f mp* **B**

21

C *mf* *f* **D** *p cresc.*

S. lu - ia! "Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex-cel-sis De - o!" An-gels from on

A. *mf* *f* *p cresc.*
lu - ia! "Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex-cel-sis De - o!" An-gels from on

T. *mf* *f* *p cresc.*
8 comes from Heav-en: Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex-cel-sis De - o!" An-gels

B. *mf* *f* *p cresc.*
lu - ia! Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex-cel-sis De - o!" An-gels

Pno. **C** *f* **D** *p*

29 **E**

mf *f*

S. high are_sing - ing To the_One who comes from Heav - en:"Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis

A. high are_sing - ing To the_One who comes from Heav - en:"Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis

T. sing - ing! "Ha - le - lu - ia! Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis

B. sing - ing! "Ha - le - lu - ia! Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis

Pno. *f* *ff*

36 **F** rit.

S. De - o!"

A. De - o!"

T. De - o!"

B. De - o!"

Pno. **F** rit. *mp*

G A tempo
mf

S. Shep-herds, hast-en yon - der, Where the Babe most ho - ly, In this cold De - cem - ber, Lies in man-ger low - ly.

A. Shep-herds, hast-en yon - der, Where the Babe most ho - ly, In this cold De - cem - ber, Lies in man-ger low - ly.

T. Shep-herds, hast-en yon - der, Where the Babe most ho - ly, In this cold De - cem - ber, Lies in man-ger low - ly.

B. Shep-herds, hast-en yon - der, Where the Babe most ho - ly, In this cold De - cem - ber, Lies in man-ger low - ly.

Pno. **G** A tempo
mp

H (Top line, soprano descant)
mf cresc.

S. An - gels sing - ing! "Ha - le - lu - ia!" **I**

A. See, the_star on high is_gleam-ing, O'er the_love - ly In - fant_beam-ing!"Glo - ri - a, Glo - ri - a, Glo - ri - a, *f*

T. See, the_star on high is_gleam-ing, O'er the_love - ly In - fant_beam-ing!"Glo - ri - a, Glo - ri - a, Glo - ri - a, *f*

B. An - gels sing - ing! "Ha - le - lu - ia!" Glo - ri - a, Glo - ri - a, Glo - ri - a, *f*

Pno. **H** An - gels sing - ing! "Ha - le - lu - ia!" **I** Glo - ri - a, Glo - ri - a, Glo - ri - a, *f* *ff*

58 *ff* **J**

S. In ex - cel - sis De - - o!"

A. In ex - cel - sis De - - o!"

T. In ex - cel - sis De - - o!"

B. In ex - cel - sis De - - o!"

Pno.

63 **Lento, ♩=60** *mf* **rit.**

S. In ex - cel - sis De - - o!"

A. In ex - cel - sis De - - o!"

T. In ex - cel - sis De - - o!"

B. In ex - cel - sis De - - o!"

Pno. **Lento, ♩=60** *mp* **rit.**