

Christ Is Born This Evening

Music & Text from a traditional Polish carol.
Arr. R. Tolbert, 2010

Andante Moderato ♩ = 72

SOPRANO

ALTO

TENOR

BASS

Viola

Violoncello

Violoncello

6

T. rit. **A** *mp* **A tempo**

Christ is born this eve - ning,

Vla. rit. **A** *mp* **A tempo**

Vc. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Full Score

2

12

T. *8* Let us go re - joic - ing! Though the night is gloom - y, Day will soon be dawn - ing!

Vla. *f mp*

Vc. *f mp*

Vc. *f mp*



18

S. *p cresc.* **B** *mf* **C**
An-gels sing-ing! "Ha - le - lu - ia! "Glo - ri - a, Glo - ri - a,

A. *p cresc.* *mf*
An-gels sing-ing! "Ha - le - lu - ia! "Glo - ri - a, Glo - ri - a,

T. *p cresc.* *mf*
An-gels from on high are sing-ing To the One who comes from Heav-en: Glo - ri - a, Glo - ri - a,

B. *p cresc.* *mf*
An-gels sing-ing! "Ha - le - lu - ia! Glo - ri - a, Glo - ri - a,

Vla. **B** **C**
f

Vc. *mp* *f*

Vc. *f*

D

24 *f* *p cresc.*

S. Glo - ri - a, In ex - cel - sis De - o!" An - gels from on high are sing - ing

A. Glo - ri - a, In ex - cel - sis De - o!" An - gels from on high are sing - ing

T. Glo - ri - a, In ex - cel - sis De - o!" An - gels sing - ing!

B. Glo - ri - a, In ex - cel - sis De - o!" An - gels sing - ing!

Vla. *p*

Vc. *p*

Vc. *p*

D

E

30 *mf* *f*

S. To the One who comes from Heav - en: "Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis

A. To the One who comes from Heav - en: "Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis

T. "Ha - le - lu - ia! Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis

B. "Ha - le - lu - ia! Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis

Vla. *f* *ff*

Vc. *f* *ff*

Vc. *f* *ff*

E

36 **F**

S. De - o!"

A. De - o!"

T. De - o!"

B. De - o!"

Vla. **F**

Vc. **F**

Vc. **F**

42 **G** *rit.* **mf** *A tempo*

S. Shep - herds, hast-en yon - der, Where the Babe most ho - ly, In this cold De - cem - ber,

A. **mf** Shep - herds, hast-en yon - der, Where the Babe most ho - ly, In this cold De - cem - ber,

T. **mf** Shep - herds, hast-en yon - der, Where the Babe most ho - ly, In this cold De - cem - ber,

B. **mf** Shep - herds, hast-en yon - der, Where the Babe most ho - ly, In this cold De - cem - ber,

Vla. **G** *rit.* **mp** *A tempo*

Vc. **mp**

Vc. **mp**

H

Soprano Descant

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

H

mp

mp

mp

f

f

f

I

f

f

f

An - gels sing - ing! "Ha - le - lu - ia!

Lies in man-ger low - ly. See, the star on high is gleam-ing, O'er the love - ly In - fant beam-ing!

Lies in man-ger low - ly. See, the star on high is gleam-ing, O'er the love - ly In - fant beam-ing!

Lies in man-ger low - ly. An - gels sing - ing! "Ha - le - lu - ia!

Lies in man-ger low - ly. An - gels sing - ing! "Ha - le - lu - ia!

"Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis De - o!"

"Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis De - o!"

Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis De - o!"

Glo - ri - a, Glo - ri - a, Glo - ri - a, In ex - cel - sis De - o!"

Full Score

6

61

S. *mf* **Lento, ♩=60** **rit.**

In ex-cel-sis De - o!"

A. *mf*

In ex-cel-sis De - o!"

T. *mf*

In ex-cel-sis De - o!"

B. *mf*

In ex-cel-sis De - o!"

Vla. **Lento, ♩=60** **rit.**

mp

Vc. *mp*

Vc. *mp*