

# Christ Is Born This Evening

Music & Text from a traditional Polish carol.  
Arr. R. Tolbert, 2010

Andante Moderato ♩ = 72

Musical staff 1: Measures 1-6. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*, *f*, *f*, *mp*.

Musical staff 2: Measures 7-12. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*, *mp*. Includes "rit." and "A tempo" markings.

Musical staff 3: Measures 13-17. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *mp*.

Musical staff 4: Measures 18-25. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Includes section markers B and C.

Musical staff 5: Measures 26-31. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Includes section marker D.

Musical staff 6: Measures 32-36. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *ff*.

Musical staff 7: Measures 37-42. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*. Includes "rit." marking.

Musical staff 8: Measures 43-48. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: A tempo. Includes section marker G and a double bar line.

Viola

50 **H**  
*mp*

55 **I**  
*f* *ff*

60 **J**  
3

64 **Lento**, ♩=60 *rit.* . . . . .

Violoncello

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1 *mp* *f*

5 *f* *< ff*

9 **A** A tempo *rit.* *mp*

15 **B** *f* *mp*

22 **C** *f*

28 **D** *p*

32 **E** *f* *ff*

37 **F** *rit.* *mp*

43 **G** A tempo **7**

Violoncello

51 **H**

*mp*

Measure 51: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff.

55 **I**

*f* *ff*

Measure 55: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the first note, and a dynamic marking of *ff* is placed below the eighth note. A hairpin crescendo symbol is positioned between the *f* and *ff* markings.

60 **J**

Measure 60: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the first note.

64 **Lento, ♩=60** *rit.*

*mp*

Measure 64: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the first note. The tempo marking **Lento, ♩=60** and the *rit.* marking with a dashed line are placed above the staff.

Violoncello

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Andante Moderato ♩ = 72

mp *f* rit. *f* <

7 **A** A tempo

*ff* *mp*

13

*f* *mp*

18 **B** **C**

*f*

26 **D**

*p*

32 **E**

*f* *ff*

37 **F**

rit. *mp*

43 **G** A tempo

7

Violoncello

51 **H**

*mp*

55 **I**

*f* *ff*

60 **J**

64 **Lento, ♩=60** *rit.* . . . . .

*mp*