

Away in a Manger

Arr. by R. Tolbert

Reverently ♩ = 72

Children 1

Children 2

Violin

Piano

Reverently ♩ = 72

Red. _____ Red. _____ Red. _____

Detailed description: This block contains the first system of the musical score. It features four staves: Children 1, Children 2, Violin, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Reverently' with a quarter note equal to 72 beats per minute. The Children 1 and 2 parts are currently silent. The Violin part begins with a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. At the end of the system, there are three 'Red.' markings with brackets, indicating a reduction in dynamics.

7

C1

C2

Vln.

Pno.

A - way in a__ man-ger no__ crib for a bed, The lit-tle Lord Je-sus laid

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features four staves: Children 1 (C1), Children 2 (C2), Violin (Vln.), and Piano (Pno.). The Children 1 part is silent. The Children 2 part begins with the lyrics 'A - way in a__ man-ger no__ crib for a bed, The lit-tle Lord Je-sus laid'. The Violin part continues with its melodic line. The Piano part provides accompaniment. The lyrics are written below the Children 2 staff.

15

C1

C2

Vln.

Pno.

down His sweet head; The stars in the heav-ens looked down where He lay, The lit - tle Lord

Detailed description: This block contains the musical score for measures 15 through 21. It features four staves: C1 (Cantata 1), C2 (Cantata 2), Vln. (Violin), and Pno. (Piano). C1 is a blank staff. C2 contains a vocal line with the lyrics: "down His sweet head; The stars in the heav-ens looked down where He lay, The lit - tle Lord". Vln. is a blank staff. Pno. has piano accompaniment with chords and moving lines in both hands.

22

C1

C2

Vln.

Pno.

Je - sus a - sleep on the hay.

Detailed description: This block contains the musical score for measures 22 through 28. It features four staves: C1 (Cantata 1), C2 (Cantata 2), Vln. (Violin), and Pno. (Piano). C1 is a blank staff. C2 contains a vocal line with the lyrics: "Je - sus a - sleep on the hay.". Vln. has a melodic line with a slur over the first few notes. Pno. has piano accompaniment with chords and moving lines in both hands.

29

C1

C2

Vln.

Pno.

The cat - tle are low-ing; the poor ba - by

Ped. Ped. Ped.

36

C1

C2

Vln.

Pno.

wakes, but lit - tle Lord Je - sus no cry-ing He makes. I love Thee, Lord Je - sus; look

43

C1
down from the sky and stay by my cra - dle till mor - ning is nigh. Be near me Lord

C2
Be near me Lord

Vln.

Pno.

Ped. Ped. Ped.

50

C1
Je - sus I ___ Ask Thee to stay Close by me for - ev - er and Love me I pray. Bless

C2
Je - sus I Ask Thee to stay Close by me for - ev - er and Love me I ___ pray. Bless

Vln.

Pno.

57

C1
all the dear chil-dren in Thy ten - der care, And fit us for heav-en to

C2
all the dear chil-dren in Thy ten - der care, And fit us for heav-en to

Vln.

Pno.

63

C1
live with Thee there.

C2
live with Thee there.

Vln.

Pno.

rit.

rit.