

# O Come, All Ye Faithful

For TTBB Choir

Arr. Dan Forrest

$\text{♩} = 104$

TENOR 1

TENOR 2

BASS 1

BASS 2

O Come, all ye faithful joy-ful and tri - um phant. O

O Come, all ye faithful joy-ful and tri - um phant. O

9

Come and be - hold him born the King of

Come and be - hold him born the King of

Come ye, O come ye to Beth - le - hem.

Come and be - hold him born the King of

Come ye, O come ye to Beth - le - hem.

Come and be - hold him born the King of

2

17

an - gels, O come let us a - dore Him, O come let us a - dore Him O come let us a - dore\_\_\_\_ Him  
 an - gels, O come let us a - dore Him, O come let us a - dore Him O come let us a - dore\_\_\_\_ Him  
 an - gels, O come let us a - dore Him, O come let us a dore Him O come let us a - dore\_\_\_\_ Him  
 an - gels, O come let us a - dore Him, O come let us a - dore Him O come let us a - dore\_\_\_\_ Him

24

Christ the Lord Sing, choirs of an - gels, sing in ex - al - ta - tion!  
 Christ the Lord Sing, choirs of an - gels, sing in ex - al - ta - tion!  
 Christ the Lord Sing, choirs of an - gels, sing in ex - al - ta - tion!  
 Christ the Lord Sing, choirs of an - gels, sing in ex - al - ta - tion!

31

Sing, all ye ci - ti-zens of heav'n a - bove\_\_\_\_ Glo - ry to God all glo-ry in the  
 Sing, all ye ci - ti-zens of heav'n a - bove\_\_\_\_ Glo - ry to God all glo-ry in the  
 Sing, all ye ci - ti-zens of heav'n a - bove\_\_\_\_ Glo - ry to God all glo-ry in the  
 Sing, all ye ci - ti-zens of heav'n a - bove\_\_\_\_ Glo - ry to God all glo-ry in the

38

high est O come, let us a - dore Him\_\_\_\_ a - dore\_ Him O\_\_ come, let us a - dore Him\_

high est O come, let us a - dore Him\_\_\_\_ a - dore\_ Him O\_\_ come, let us a - dore Him\_

high est O come let us a dore Him, O come, let us a - dore Him

high est O come let us a dore Him, O come, let us a - dore Him

45

Christ the Lord Yea, Lord, we greet Thee, born hap-py

— Christ the Lord Yea, Lord, we greet Thee, born hap-py

Christ — the Lord Yea, Lord, we greet Thee, born this hap-py

Christ — the Lord Yea, Lord, we greet Thee, born this hap-py

54

morn - ing Je, - sus to thee be all glo - ry giv'n\_\_\_\_ Word of the Fa - ther

morn - ing Je, - sus to thee be all glo - ry giv'n\_\_\_\_ Word of the Fa ther\_

morn - ing Je, - sus to thee be all glo - ry giv'n\_\_\_\_ Word of the Fa - ther

morn - ing Je, - sus to thee be all glo - ry giv'n\_\_\_\_ Word of the Fa - ther

62

Now in flesh ap - pear O come, let us a - dore\_\_\_\_\_ O

Now in flesh ap - pear - ing! O come let us a - dore\_\_\_\_\_

Now in flesh ap - pear ing O come let us a - dore O come let us a -

O come let us a - dore Him,\_\_\_\_\_ a -

Musical score for "O Come, Let Us Adore Him" featuring four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: "come, let us a - dore". A fermata is placed over the first note of the next measure.
- Staff 2 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: "Him, \_\_\_\_\_". A fermata is placed over the first note of the next measure.
- Staff 3 (Bass Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: "O come, let us a -".
- Staff 4 (Bass Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: "dore a - dore O come, let us a - dore". A fermata is placed over the first note of the next measure.

The score continues with similar patterns for the remaining measures, with lyrics appearing below each staff.

75

dore      Him, \_\_\_\_\_      Christ, \_\_\_\_\_      the      Lord

dore      Him, \_\_\_\_\_      Christ, \_\_\_\_\_      the      Lord

dore      Him, \_\_\_\_\_      Christ, \_\_\_\_\_      the      Lord

dore      Him, \_\_\_\_\_      Christ, \_\_\_\_\_      the      Lord