

How Firm a Foundation

for SAB Choir and Piano

Text: Attr. to Robert Keen, ca. 1787

Music: Attr. to J. Ellis, ca. 1889

Arr. R. Tolbert

$\text{♩} = 108$

Choir

Piano

$\text{♩} = 108$

mp

6

Choir

mp **A**

Men: 1. How firm a foun -

A

Pno.

10

Choir

da - tion, ye Saints of the Lord, Is laid for your

Pno.

14

Choir

faith in his ex - cel-lent word! What more can he

Pno.

18

Choir

say than to you he hath said, Who un - to the Sav - ior, who

Pno.

B

p

23

Choir

un - to the Sav - ior, Who un - to the Sav - ior for re - fuge have

Pno.

mp

28 *mf* **C**

Choir 2. In ev - 'ry con -

Pno. *mf* **C**

33

Choir di - tion in sick - ness, in health, In pov - er-ty's vale or a -

Pno.

38

Choir bound - ing in wealth, At home or a - broad, on the

Pno.

42 **D**

Choir

land or the sea, As thy days may de - mand, as thy days may de -

mp

D

Pno.

p

47

Choir

mand, As thy days may de-mand, so thy suc - cor shall be.

mf

Red.

Pno.

mf

52 **E**

Choir

ff 3. Fear not, I am with thee; oh, be not dis -

E

Pno.

ff

56

Choir

mayed, For I am thy God and will still give thee

Pno.

f

60

Choir

aid. I'll strength - en thee, help thee, and cause thee to

Pno.

f

64

Choir

stand, Up - held by my righ - teous, up - held by my

mf cresc.

Pno.

mf

3

68 rit.

Choir

righ - teous, Up - held by my righ - teous, om - nip - o - tent hand.

ff

Pno.

ff

rit.

73 ♩ = 92

Choir

f Up - held by my righ - teous, om -

Pno.

♩ = 92

77

Choir

ni - - po - tent hand.

mp

Pno.

mp