

Lord, I Would Follow Thee

Text: Susan Evans McCloud, b. 1945

Music: K. Newell Dayley, b. 1939

Arr. R. Tolbert, 2024

$\text{♩} = 76$

SOPRANO
ALTO

TENOR
BASS

Piano

mf
Ped.

(simile)

A

5 mf

S. Sav - ior, may I learn to love thee, Walk the path that thou hast shown,

Pno.

B

9 mp

S. Pause to help and lift an - oth - er, Find - ing strength be - yond my

Pno.

B

rit.

rit.

Ped.

Copyright © 2024

www.TolbertMusic.com

May be copied for non-commercial use.

A tempo

13 *mf* **C**

S. *own.* Sav - ior, may I learn to love thee Lord, I would fol - low

Pno. **C**

Red.

18

S. thee.

Pno. 3

Red.

22 **D**

S. Oo

B. *mf* Who am I to judge an-th - er When I walk im - per - fect - ly?

Pno. **D**

Red.

26 **E**

S. *Oo*

B. *mp*

Pno.

E In the qui - et heart is hid - den Sor - row that the eye can't

Ped.

30 **F**

S.

B. *mf*

Pno.

see. Who am I to judge an-oth - er? Lord, I would fol - low

F

Ped.

35 **rit.**

S.

B. *thee.*

Pno. **rit.**

Ped.

A tempo

39 **G** **H**

S. *mf* I would be my broth-er's keep-er; I would learn the heal-er's art. To the wound-ed

B.

Pno. **G** A tempo **H**

44

S. and the wea-ry I would show a gen-tle heart. I would be my broth-er's keep-er, Lord, I would

B.

50 **I**

S. fol - low thee.

B.

Pno. **I**

mp *Red.*

54 **J**

S. Sav - ior, may I love my broth - er As I know thou

B. *f.*

Pno.

Ped.

58 **K**

S. lov - est me, Find in thee my strength, my bea - con,

B.

Pno.

Ped.

61 **L**

S. For thy ser - vant I would be. Sa - vior, may I

B. *subito p*

Pno.

Ped.

65 **Meno mosso**

S. love my broth - er, Lord, I would fol - low thee. A -

B.

Pno. **Meno mosso**

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains measures 65 through 68 of a musical score. The Soprano (S.) and Bass (B.) parts are written in treble and bass clefs respectively, with a key signature of two sharps (F# and C#). The lyrics for the Soprano are "love my broth - er, Lord, I would fol - low thee. A -". The piano (Pno.) accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. Pedal markings (Ped.) are indicated at the bottom of the piano part for measures 65, 66, 67, and 68. The tempo marking "Meno mosso" appears at the top right and above the piano part.

69 **M** **molto rit.**

S. men, A - men, A - men, A - men.

B.

Pno. **M** **molto rit.**

Ped. Ped. Ped.

Detailed description: This block contains measures 69 through 72 of the musical score. Measures 69 and 70 are marked with a box containing the letter 'M'. The tempo marking "molto rit." (molto ritardando) is placed above the Soprano and piano parts. The Soprano part continues with the lyrics "men, A - men, A - men, A - men." The piano accompaniment features a more static, sustained texture in the right hand and a rhythmic bass line in the left hand. Pedal markings (Ped.) are indicated at the bottom of the piano part for measures 69, 70, and 72. The key signature remains two sharps.